



UN LOUP
POUR
L'HOMME

Technical rider

PROJET GRAND MÈRE J'aurai toujours des rêves, maman

Show by Un Loup Pour l'Homme, creation 2021



Please read these technical specifications carefully for they guarantee the comfort of the troupe as well as the success of the show. May we remind you that this document and its appendix are an integral part of the contract and must be returned duly initialled and signed. Please respect these technical specifications as much as possible and inform the technical director in case of an impediment, even if only partial. Any changes will need to be reported to him and written on this same technical sheet.

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C^{ie} Un Loup Pour l'Homme - 27 rue Jean Bart 59000 Lille
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This show is performed on the stage of a technically equipped room (theater, auditorium...).

Information about the show :

The show is performed in frontal disposal. The audience must be accommodated in a bleacher. The number of accessible rows of seats must be determined in agreement with the company.

Duration : 1h15 approximately

Team on tour: 2 artists, 1 technician, 1 manager. Please check the number of people present with Lou HENRY.

Dimensions of the performance space:

Minimum opening : 8,5m

Minimum depth: 6m

Minimum height: 4m

Technical and logistical needs :

Provision of a room for rehearsals (D1 and D2):

A time of meeting and workshops with grandmothers is necessary the first two days (D1 and D2).

These first two days can take place in a space potentially other than that of the performance, or even the theater: studio, community room or other, of at least 40m² and 2.80m high.

A microphone on a stand and a very simple system of sound diffusion of this microphone is necessary. A preliminary morning time is reserved for the warm-up and daily training of the acrobat, before the reception of the grandmothers.

TECHNIQUE (D3 and D4) :

Stage :

The stage area must be hung in the Italian style. The number of streets will be according to the dimensions of the stage.

Access to dressing rooms, toilets and backstage must be on the same level if possible, otherwise very well signposted (entrances and exits of the grandmothers).

Intercom between the control room and the stage are more than welcome.

Lighting :

A counter bridge and a front bridge. Depending on the size of the stage, a front bridge may be necessary.

The number of lights and their placement must be agreed upon with the company's technician.

A memory console must be provided to the company.

Video :

The first part of the show is a video projection on three screens.

The company moves with two sets of screens, its video projectors and all the necessary equipment.

The sound of the video part will be diffused from the video control computer (mini jack output) located on the stage, on the side of the racks' controls.



Depending on the equipment of the room, several configurations are possible:

* **If the theatre is equipped with racks**, the screens as well as the VPs will be under perched (the company brings the material - Grippe system -). Handling by stagehands will then be necessary during the show.

* **If the theatre is not equipped with racks**, the company brings self-supporting screens on carts with wheels. It is then necessary to foresee a sufficient clearance on the same level (corridors or backstage) to store the 3 carts after the first part of the show.

Sound to be provided by the theater:

* Professional system, adapted in power and distribution to the place to be sounded, with adequate amplification.

* A reinforcement on rack or on the floor will be necessary in the center of the stage for the video part.

* 2 returns (side)

* 1 HF omni headset microphone (DPA type)

* 1 SM58 (or equivalent) on a large stand

IMPORTANT: the sound technician will have to make manipulations during the show (change of broadcasting system, open / close the microphones).

The company travels with a Macbook to send the sound tracks (mini jack output).

Stage equipment:

We need 22 sturdy chairs (16 of which are strictly identical), preferably wooden with metal legs (school chair type).

Contacts

Stage Manager : Pierre-Jean FAGGIANI / +33 678 91 77 53
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Tour Manager : Lou HENRY / +33 659 44 50 43
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Planning and technical staff:

The hanging, the installation of the projectors and the sound will ideally be pre-assembled before the day of the technical installation (D3), according to the plans provided by the company's stage manager and the local technical referent.

D-1 : arrival of the artistic team

D1 : 9am : handing over of the keys of the workshop room to the artistic team

9am - 5pm: warm-up, workshops

D2 : 9am - 5pm : warm-up / workshops

Arrival of the company's technician

D3 : Technical set-up :

- 9am-1pm: Sound, Light and Video set-up and adjustments: 1 stage manager + 1 light technician + 1 sound technician + 3 stage hands
- 2pm-3:30pm : Technical adjustments: 1 stage manager + 1 light technician + 1 sound technician + 3 stagehands
- 3:30-5:30 pm: Dress rehearsal: 1 sound technician
- 5:30-6pm : Setting : 1 stage manager + 1 light technician + 1 sound technician + 3 stage hands

Day(s) D4 (and more) of performance :

- 10am - 1pm: set-up and technical rehearsals: 1 stage manager
- 2 hours before the show: 1 reception manager + 1 sound technician + 3 stagehands*.
- Show: Staff to welcome the public according to the venue + 1 reception manager + 1 sound technician + 3 stagehands*.
- Dismantling is done after the last performance (duration: approximately 1 hour and 15 minutes): 1 reception manager + 3 stagehands

The day after the last performance: departure of the team.

* As indicated above, depending on the equipment of the room, the stagehands will have to either handle the racks or move the screens on wheels at the end of the video.

