

MOI AUSSI!

TECHNICAL RIDER - WITH VEHICLE

CREATION 2023

Artistic direction Alexandre Fray & Spela Vodeb
Cie Un Loup Pour l'Homme



UN LOUP
POUR
L'HOMME

GENERAL INFORMATION

Duration - 30 mn

All audiences from 3 years old

Artists on tour - Daniel Kvasnovsky & Lucie Otter

Technical manager - Charles Dubois or Maria Audejean or Rémi Athonady

CONFIGURATION SCENIQUE

The scenic space is a **circular dance floor with a blue carpet.**

The show is designed for a **circular audience**, but a **1m wide by 2m long entrance** will be defined according to the venue.

The performers enter once the children have settled in.



SPECIFICATIONS FOR SCHOOLS AND RECREATION CENTERS

Classes have to wait in the corridor to avoid a long public entrance.

If possible, place smaller sections in the front row for visibility.

Keep 40cm between the edge of the stage and the first row.

Make sure children don't walk on the carpet, especially after performances.

TECHNICAL SPECIFICATIONS

PARKING & VEHICLE ACCESS

Secure parking for the entire duration of our visit. Vehicle type : Fourgon H2L2

STAGE

CIRCULAR play space

Minimum space : 8m*8m and 4m high

Ideal space : 10m*10m and 5.5m high

The floor must be flat and level (less than 1% slope).

Capacity - 120 people in the audience

In the event of a proposed **outdoor performance**, please contact the technical manager to study the feasibility depending on the nature of the ground.

SOUND

Depending on space and power supply, the sound system will be installed behind the last row.

MATERIALS SUPPLIED BY THE COMPANY

Sound system

A Yamaha Stage Pass 600 sound system and a computer are provided by the company.

Please provide a 16A power supply and extension leads near the performance area.



Stage set-up

A 5 m diameter circular dance floor

Transparent dance floor tape

A small trolley

Balance canes

Hula Hoop

MATERIALS TO BE SUPPLIED BY THE ORGANIZER

Seats for spectators + 30 chairs for the back row

1 table and a chair for the sound desk, to accommodate a computer and a sound mixer.

Light

Provide an even light if not in daylight.

LODGE & CATERING

A space for changing close to the performance area. This area should be lockable, so that artists can leave their personal effects behind.

Access to separate sanitary than the public's restroom is essential.

Access to a water point to fill water bottles is necessary. If this is not possible, please provide a sufficient number of water bottles for the entire team (Artistic, Prod and Technical).

Light catering - Tea, coffe, dry fruits ...

COSTUMES

2 sets of costumes per artist. **Schedule a costume service after 2 performances.**

Maintenance with textile pen (stock in bag): iron on reverse side for 5min without steam

	COSTUMES / ACCESORY	MAINTENANCE
Lucie OTTER	Écru bodie x2	Washed upside down at 30°C max No dryer-machine Iron or steamer ok
	Écru dungarees x2	
	Beige bra x2	
	White socks x5	
	Écru shoes	
Daniel KVASNOVSKY	Écru top x2	One bag by person for dirty closes
	Écru pants x2	
	White underwear x3	
	Écru tank top x3	
	Grey socks x7	
	Écru shoes x2	

PLANNING

Warm-up - 1h 40mn

Setting up - 15mn

Setting out - 10mn

Unbuilding - 30min

Any adaptation of the technical rider will be discussed in advance between the different parties.

CONTACTS

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