



UN LOUP
POUR
L'HOMME

PASSING SWIFTLY

Performance for 2 acrobats and 1 musician in public space and/or unusual space

TECHNICAL RIDER



© Fabien DEBRABANDERE

Please read the technical conditions carefully to guarantee the comfort and safety of the team as well as the success of the show. Please respect these technical specifications as much as possible, and inform the diffusion manager of any impediment, even partial.

GENERALS INFORMATIONS

Duration – 30 minutes

For 2 acrobats and 1 guitarist

Self-contained sound system // Natural lighting - site lighting

Stage area - circular, 5m diameter, minimum height 4m

The audience is positioned 360° around the stage.

PERFORMANCE SPACE



This performance has been created to be performed in indoor or outdoor spaces, ideally atypical/unusual, without needing to be specifically equipped for hosting performances. Nevertheless, it must meet the following criteria.

The choice of location and performance space must be carefully considered, as it is the key to the success of the performance. It must be defined, discussed and validated by the artists beforehand, by sending photos and/or videos.

The space

Performing space - a circle of 5m diameter and 4m high, with space around it for the audience.

It can be **indoors or outdoors**, but must be **protected from noise, traffic and outside commotion.**

Non-exhaustive list of locations : park, factory, schoolyard, hall, gallery, museum, monument, forest, library, medical or health institution, square, etc.



Surface / floor

The surface can be of **various types** (grass, concrete, tiles, etc.) EXCEPT gravel and small stones, and must meet the following criteria:

STABLE – FLAT – HORIZONTAL – DRY



It is absolutely impossible to perform in the rain, or on wet ground, as this would endanger the acrobats, as wet soles do not offer good grip and the risk of slipping is too high. If the performance is scheduled to take place outdoors, and in the event of light rainfall before the show, please provide sheets to protect the performance area from humidity. We strongly recommend to you to have an indoor and cover space in case of rain/wet ground, at the risk of having to cancel the performance.

Depending on the location, the performance area must be cleaned and swept.

In this case, the following must be provided by the organizer :

- A broom
- A sponge and a towel (or a mop and a bucket of water, depending on the nature of the floor)

The light

There are no special set-up requirements: the show is performed in natural light or the light of the hall/venue/place.

In summer, a shady location is preferable. **If your chosen location has no shade**, the show must be performed **after 6 p.m.** (risk of excessive heat and glare).

The sound

Sound system provided by the company. No electrical connection required, as the system is battery-powered.



SET-UP

Get-in at 3h15 before the 1st performance. For the 1st performance, the team needs more time in advance to choose the space, apprehend it, test it... then warm-up for the acrobats and 20 min of sound check for the musician.

For following shows in the same performance space, arrival 1h30 before, acrobat warm-up and 20 min musician sound check.

Unbuilding after the last performance of the day.

SEATS – *to be provided by the organizer*

The audience should be seated 360° around and very close to the performance space. The best is to create 3 levels depending on the number of people expected :

- A first circle seated on the floor
- A second circle sitting on a higher level (chairs, bleachers, etc.)
- Third circle standing

Depending on the location, these can be stoves / benches / chairs / blankets / cushions / foam mats, or simply seats on the floor.



Costume

Costume care is the responsibility of company members.

Lodge

A space for 3 peoples is required, with toilets and drinking water (if possible, please avoid plastic bottles). It must be **possible to play music**.

Travels & Parking

The team is equipped with a car to move around and transport equipment. Please **provide a secure parking space** close to your accommodation as well as close to the performance area.

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